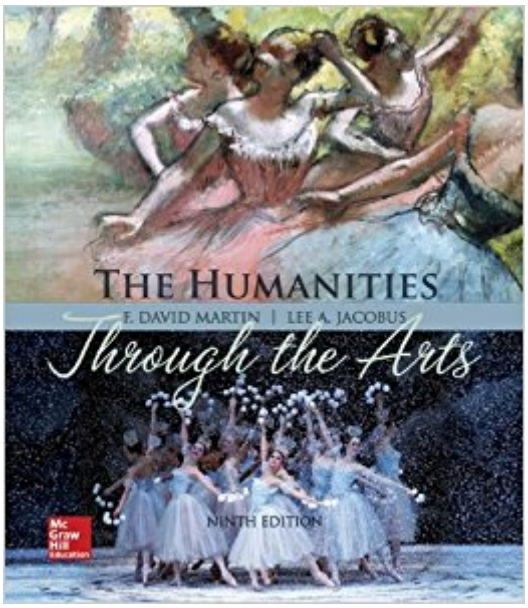
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Humanities Through The Arts



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Synopsis

Humanities Through the Arts, ninth edition, continues to explore the humanities with an emphasis upon the arts as an expression of cultural and personal values, examining the relationship of the humanities to important values, objects and events. The book is arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. Four major pedagogical boxed features enhance student understanding of the genres and of individual works within the genres: Perception Key boxes, Conception Key boxes, Experiencing boxes, and new Focus On boxes. Intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments, this beautifully illustrated text helps students learn how to actively engage a work of art.

Book Information

Paperback: 464 pages

Publisher: McGraw-Hill Education; 9 edition (March 10, 2014)

Language: English

ISBN-10: 0073523984

ISBN-13: 978-0073523989

Product Dimensions: 8.2 x 0.8 x 9.3 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 37 customer reviews

Best Sellers Rank: #11,452 in Books (See Top 100 in Books) #24 inÃ Â Books > Textbooks > Humanities > Art History #46 inÃ Â Books > Arts & Photography > History & Criticism > History #856 inÃ Â Books > Politics & Social Sciences > Social Sciences

Customer Reviews

I am having to use this for my HUM 101 class. I will start with the positives. The chapters actually are quick reading compared to other textbooks I have read and there are plenty of pictures in there that the book analyzes. I was also glad to rent this through because I only had to pay $40, while my campus bookstore was selling it for $100. Now here are the negatives, part of it may not affect you like it did me. I am not artistic, I am very concrete, so I am bad at analyzing art. When the book explains the details of paintings or architecture and states what they mean, I have no idea how they interpreted it that way. In fact, it is hard for me to understand the importance of what they point out. I am the type of person who will look at paintings quickly in a museum. The other negative is that the book will mention other details about a piece of art but not show it visually. My humanities professor

has complained that they don’t show the interior of architecture, which is just as important as the exterior. But overall, this textbook serves its purpose for a humanities class and still helps to a certain point. Probably my favorite part of the textbook is that they acknowledge that you may not agree with them on some observations and that interpretation of art is not black and white.

Once you get past the insanely dull first couple of chapters, this resource is adequate as a very basic introduction to the arts. The first couple of chapters entitled "What is a Work of Art?" and "Being a Critic of the Arts" contain exactly the pretentious ilk that drives many away from the arts. Get past these chapters, and you’ll discover insight into many arts genres.

Shipped on time. And fits the purpose I needed it for. The book is slightly bent up, but I am only renting it so no real complaints.

Had a Great class using this book, but also due to the intructor at cuyamaca college out here in San Diego, CA.

I am enjoying my book and thanks for making it affordable for me. Without this price I wouldn’t been blue to finish my education.

Lots of information, however don’t know how to justify the cost.

I like , very convenient and books are cheap.

Great book

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